THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No 609 *Wednesday, Nov.* 5, 1823. *Price* 1*d.*

Covent Garden Theatre.

THIS Theatre was devoted last night to a private rehearsal of the *new Piece,* to be presented this evening, which, we understand, is intended to combine with an interesting story, the charms of *Opera,* and the beauty and magnificence of the most costly *Spectacle.* If it is found to unite these points successfully (which from private information we have learnt is very likely to be the case) then do the Managers merit every praise for not abandoning the object of *rational* entertainment, for the mere purposes of gratifying a taste for *sights.* It is said, that Mr. DUCROW, who is an Englishman, and who leads the *cavalry,* that is to be introduced, is the most daring and expert horseman ever seen. He rides after the Tartar manner, without bridle or saddle, and performs in this Piece a feat that even a Tartar would be astonished at.

Mr. SINCLAIR is to make his first appearance as *Prince Orlando,* in the Opera of *The Cabinet.*

Drury Lane Theatre.

GOLDSMITH's Comedy of *She Stoops to Conquer,* with the afterpiece of *The Cataract,* were last night attended by a crowded audience in every part of the house. Mr. LISTON made his debut for the season, as *Tony Lumpkin,* and was received with mingled shouts of laughter and applause. He acted with all his former unrivalled humor, and kept the audience continually on the grin, whilst he was on the Stage. Mr. ELLISTON represented *Young Marlow,* for the first time, and marked the peculiarities of this odd hero very well. Miss L. KELLY, in *Miss Hardcastle,* was, also, a first appearance in her part. We will not draw comparisons with Mrs. DAVISON, but the performance was not devoid of considerable merit. Mr. DOWTON proved very amusing as *Hardcastle,* and his spouse had an excellent representative in Mrs. HARLOWE. Mr. PENLEY, as *Hastings,* and Mrs. H. HUGHES, as *Miss Neville,* filled their respective parts very appropriately. Mr. HUGHES did *Diggory* with some humor.

Yesterday, two dashing pickpockets were secured at the pit-door of this theatre. At Bow-street, they said they were *theatrical gentlemen,* but that active officer, Bond, knew them to be theatrical *prigs.*—Remanded.

ADELPHI.—*Tom and Jerry*, and *Fun and Fright*, drew to this Theatre, last night, a numerous audience.

OLYMPIC.—This little house, was in the course of the evening, very full.—Mr. W. WEST, Mr. POWER, and Mr. BENNET, created much laughter in *The Irish Polander*.

Mr. DAVY, the COMPOSER.—The Editor of *The Sun*, with all his usual good feeling, in referring to the afterpiece of *The Blind Boy*, acted at Covent Garden Theatre on Monday night, alludes to the above-named gentleman in these words:—"We should deem ourselves defective in common humanity, if we did not again recommend to public sympathy Mr. DAVY, the composer of the excellent characteristic music which accompanies this Piece. He is now in the decline of life, worn down by infirmity, and wholly unable to exert his talents for subsistence, either in composition or performance. We have several times endeavoured to draw public attention to this unfortunate gentleman, and other Journals have liberally followed our example, but hitherto little, if any relief has been extended, and he is daily sinking more and more into dejection, infirmity, and despair." We take the liberty to say, that we are sure the worthy Proprietor of *The Sun*, No. 112, Strand, would undertake to receive subscriptions for the unfortunate gentleman.

It is not a little singular, that on the day on which Thurtell and Hunt perpetrated the murder of the unfortunate Mr. Weare, the brother of the latter, who we understand, possesses a very respectable character, made his first appearance as *Macheath* in Dublin, on the evening of the same day.—*British Press.*

BRIGHTON THEATRE, Nov. 2.—Mrs. DAVISON has been performing here with much distinction. She will close her engagement with a Benefit on Tuesday Evening.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

The new Scenery in "*Cortez; or, the Conquest of Mexico.*"

Scene 1.—Spanish Encampment, near St. Juan de Ulua. 2. Tlascalan Hut and Landscape. 3. The Harbour of Villa Rica de la Vera Cruz. 4. The Destruction of the Spanish Fleet. 5. A Romantic Pass near Tlascala. 6. A Defile among the Mountains. 7. Battle of the Spaniards and Tlascalans. 8. Tlascalan Hut, as before. 9. Distant View of Cholula. 10. Chamber in a Cholulan Palace. 11. Summit of the Grand Temple of Cholula, 12. Volcanic Mountains in the Neighbourhood of Cholula, and a Bird's-eye View of the Valley, Lake, and City of Mexico. 13. Forest of Pines. Interior of the Forest, 15. Garden at Iztapalapan, on the Borders of the Mexican Lake, the last Halt of the Spaniards on the March to Mexico, 16. The Grand Causeway of the City of Mexico, and Triumph of Cortez.

E. Thomas, Printer, 6, Denmark Court, Exeter' Change, Strand.

Theatre Royal, Covent Garden.

This Evening, (first time) a New Grand Historical Play, (with Music) called

CORTEZ;

Or, the Conquest of Mexico

The Music, entirely new, composed by Mr BISHOP
The Scenery, which is entirely new, by Mr Grieves, and Mr Pugh.
The Dresses by Mr Palmer, & Miss Egan—The Machinery by Mr E. Saul,
The Decorations and Embellisements, by Mr Bradwell, and Mr W Bradwell,
The Whole produced under the Direction of Mr FARLEY,

SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,	*His Principal Officers.*	Mr J. ISAACS,
Pedro de Alvaradro,		Mr TAYLOR,
Valesquez de Leon,		Mr HORREBOW
Diego de Ordaz,		Mr COMER,
Juan de Esculante,		Mr PARSLOE,
Francisco de Lugo,		Mr PYNE,

Sancho, *Farrier to the Forces*, Mr FAWCETT,

SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo, Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

MEXICANS.

Teutile,	*Two Caciques, Ambassadors to Cortez from the Emperor,*	Mr CLAREMONT,
Cuitalpitoc,		Mr MASON,

Montezuma, Emp. of Mexico, Mr BAKER, Teluxo, Mr BENNETT,
High Priest of the Great Temple of Cholula, Mr EVANS,
Marina, (*Sister of Teluxo, in the service of the Spaniards*) Miss LOVE

TLASCALANS.

Maxicazin, (*Cacique of Tlascala, an independent State at War with Mexico*) Mr CHAPMAN,

Zocotzin,	*his Sons*	Mr T. P. COOKE,
Acacix,		Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,
(*For the Scenery see the opposite Page.*)

To conclude with the Farce of

CENT PER CENT.

Mr Pennyfarthing, Mr W. FARREN,
Capt. Dashmore, Mr ABBOTT, Charles Hopeful, Mr BAKER,
Col. Tumbril, Mr BLANCHARD, Starch, Mr JONES,
Dr. O'Rafferty, Mr CONNOR, Dibbs, Mr MEADOWS,
Slug, Mr MASON, Lagley, Mr LEY, Shears, Mr COMER,
Miss Deborah Tumbril, Mrs DAVENPORT,
Charlotte Tumbril, Miss BEAUMONT,

On Friday, As You Like It, Jaques, Mr YOUNG, Orlando, Mr C. KEMBLE, Rosalind, Miss JONES.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Play of

The Winter's Tale.

Leontes, Mr MACREADY, Florizel, Mr WALLACK,
Polixenes, Mr ARCHER, Antigonus, Mr TERRY,
Antolycus, Mr MUNDEN, Clown, Mr HARLEY,
Shepperd, Mr GATTIE, Neatherd, Mr HUGHES,
Mamilius, Master CARR, Comillo, Mr THOMPSON,
Cleomenes, Mr PENLEY, Dion, Mr MERCER,
Pochion, Mr YOUNGE, Keeper of the Prison, Mr TURNOUR,
Thasius, Mr HOWELL, Mariner, Mr G. SMITH,
Hermione, *Queen of Sicilia*, Mrs BUNN,
Perdita, Mrs W. WEST, Paulina, Mrs GLOVER,
Emilia, Mrs KNIGHT, Lamia, Mrs Willmott, Hero, Mrs Webster,
Mopsa, Miss CUBITT, Dorcas, Miss POVEY,

After which, (9th time) a Grand Drama called The

Cataract of the Ganges,

Or, the Rajah's Daughter.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK
Iran, (*a young Hindu Warrior,*) Mr PENLEY,
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,
Mordaunt, (*an Officer in the English Army, attached to the Rajah of Guzerat,*) Mr ARCHER,
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,
Dessa, (*Daughter of the Emperor of Hindustan*) Miss Phillips
Zamine, (*of Guzerat,*) Miss L. KELLY,
Matali, (*a female Hindu Peasant of the Jhalla,*) Mrs HARLOWE,
Ubra, (*her Daughter*) Miss POVEY,

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield.* 2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield.* 3. Hall of Audience in the Rajah's Palace—*Marinari.* 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts.* 5. Hindu Terrace and Gardens—*Roberts.* 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield,* 2. Hindu Terrace and Gardens, (as before)—*Roberts.* 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari.* 4. Sanctuary of the Idol Brahma—*Marinari.* 5. Encampment of the Mahrattas—*Roberts.* 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews.* 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield. Andrews,* and *Holloghan.*

To-morrow, The Hypocrite.